Frank Thompson is an author, filmmaker, film historian. He works frequently in television and has to date published thirty-five books.


Because of his expertise on the subject, Frank Thompson has several connections with the recent Disney film, The Alamo, which was released on April 9, 2004. He is the author of the novelization of the screenplay, published in March, 2004 by Hyperion. He also wrote the "making of . . ." book about the production, also published in March by Newmarket Press. He was one of the original consultants on the film and filmed three scenes as an actor opposite star Dennis Quaid, in the $100 million production.


He also wrote and directed The Great Christmas Movies, a one-hour special for American Movies Classics, and wrote a companion book of the same name (1998, Taylor).

He also appears onscreen in E! Entertainment's "Louise Brooks" episode of Mysteries and Scandals (November 9, 1998), Jay Silverheels (CBS, 2000), The Alamo (History Channel, 1996) and History vs. Hollywood: "The Alamo" (History Channel, 2000).

For four seasons he wrote for the hit television series Blind Date (Universal TV) before moving over to Gold Coast/Renegade’s sister production The Fifth Wheel (Universal). Other television series include Fast Food Films (FX, 1998-99) Reel Wild Cinema (USA Network, 1996 - 1997) and Hollywood Babylon (syndicated, 1992).

He has written hundreds of host scripts for American Movie Classics hosts such as Cher, Alec Baldwin, Jodie Foster, Winona Ryder, Billy Bob Thornton, Roddy McDowall, Kim Hunter, Stefanie Powers, Morgan Fairchild, Phyllis Diller, Brendan Fraser, Shirley Jones,
Ali MacGraw, Kirsten Dunst, Lesley-Anne Down, Patrick Wayne, Lesley Ann Warren, Sean Young and many others.

Thompson wrote and co-produced Frank Capra: A Personal Remembrance (VidAmerica, 1992), and The Making of "It's a Wonderful Life" (Republic Pictures, 1991), both of which appear on the 1996 Republic Pictures Home Video release It's a Wonderful Life 50th Anniversary Edition.

Thompson has contributed to several film encyclopedia and is a regular writer for magazines such as American Cinematographer, American Film, Film Comment, The Hollywood Reporter, The Disney Channel Magazine, Sight and Sound, Tower Pulse! and Texas Monthly. He has also written for many newspapers, notably The Atlanta Journal & Constitution, The Miami Herald, The Philadelphia Inquirer, The San Francisco Chronicle, The Boston Globe, and The San Antonio Express News.

He is currently serving as curator on a major exhibit for the Bob Bullock Museum of Texas History in Austin. Called simply “Texas Movies”, the exhibit will cover the entire history of filmmaking in the Lone Star State. “Texas Movies” opens at the Bullock on July 9, 2005.

Frank Thompson lives in North Hollywood, California, with his wife Claire.